

Curriculum Vitae : Jessie Ward

10 Sherrard Ave. Dublin 1 086 386 8819 – <http://susieandjessie.com> <http://brixtoncat.com>

Education

Master of Arts in Interactive Media, Dublin Institute of Technology, 2003

Bachelor of Fine Arts, Film & TV Production, New York University, Tisch School of the Arts, 2000

Recent Video & Multimedia Projects

'Pyjama Girls' – editor for feature length documentary currently in production, directed by Maya Derrington for Still Films. <http://www.stillfilms.org/pages/featurefilms.html>

'Talulah Does The Hula – Bad Boyfriend' – director & editor 3min music video shot in a vintage super-8 style for Dublin pop group Talulah Does The Hula. Currently nominated in the 'Best Newcomer' category at the Irish Music TV awards. TDT Records, October 2009. <http://vimeo.com/6944219>

'Darklight Festival' – organised and compiled all video and audio podcasts of talks and masterclasses at Dublin's premiere digital media festival. October 2009. <http://www.darklight.ie/>

'IMTV' - freelance camera & direction for Irish Music TV, broadband TV channel on the Eircom network. Shot live at various music festivals throughout Ireland including Oxegen, Castlepalooza and The Electric Picnic. Summer 2009. <http://irishmusictelevision.com/?p=732>

'Centra Good News Network' - editor for eight short, twice weekly "good news" video pieces for online distribution: <http://www.youtube.com/user/TheCGNN> June 2009.

'1 Stoneybatter' - director & editor with Susan Morrell, 3min HDTV video, Short film created by as part of Dublin: The Movie - a 72 hour filmmaking challenge curated by Lenny Abrahamson as part of the Darklight Festival 2008.

'The Athenrides' - director & editor with Susan Morrell, 3min HDTV video, Mockumentary about a disillusioned girl band and their hapless manager & choreographer. Produced by Fat Kitty Films, Commissioned by the Irish Film Board through the Virtual Cinema Scheme. June 2008.

'The Last Lot' – editor, 23min documentary about a site specific play which took place in the Kilkenny Livestock Mart before its demolition. Produced by Still Films, commissioned by the Arts Office of Kilkenny County Council, funded by the Arts Council. April 2008.

Further video projects available on request – Or visit portfolio website: <http://susieandjessie.com>

Professional Experience

McGarry Internet Ltd./Franchise Direct – Head of Multimedia Department, which includes work as director, editor & animator of countless corporate sales videos, interviews and a weekly Franchise News video podcast for web company Franchise Direct. <http://franchisedirect.com/videos/>

Multiplatform Workshop & Seminar – with multimedia company Wildwave, developed various workshops as a consultant/lecturer that focused on multiplatform video and filmmaking, including a producer's course at RTE, a lecture at Dundalk IT, and a day-long seminar at Filmbase. 2007-2008

Wildlight Channel (2004-2008) – Manager of the multiplatform short film distribution company, including programming various distribution channels, managing and licensing a library of hundreds of films and the creation of monthly content trailer. <http://www.wildlight.tv>

Darklight Festival (2004-present) – Consultation, Technical & Production Assistance for various ongoing aspects of the festival which celebrates the relationship between technology, film and art. <http://darklight.ie>

Sachs Insights (2000-2002) – Head of video department for one of New York City's top qualitative research companies. Was in charge of organizing and editing various types of video shoots for market research purposes from focus groups to usability studies to documentary-style ethnographies. <http://sachsinsights.com>

Skills

Professional editing and post-production experience in digital video using Final Cut Studio, Adobe CS3 and Avid Express products.

Professional shooting experience both in studio and in the field with several professional and consumer video cameras including the Sony EX1, the Sony Z1, the Panasonic HVX200 and more. This includes set-up of studio lights for green screen and wireless microphones.

Experienced with various video compression formats and technologies, particularly for web-based video distribution.

Experienced with several multimedia-production software packages including Adobe Photoshop, After-Effects, Flash (including Actionscript), Dreamweaver, strong knowledge of HTML. Experienced with both Mac OSX and Windows platforms.

Strong communication skills with both clients and colleagues, experienced running a multimedia department on a managerial level.